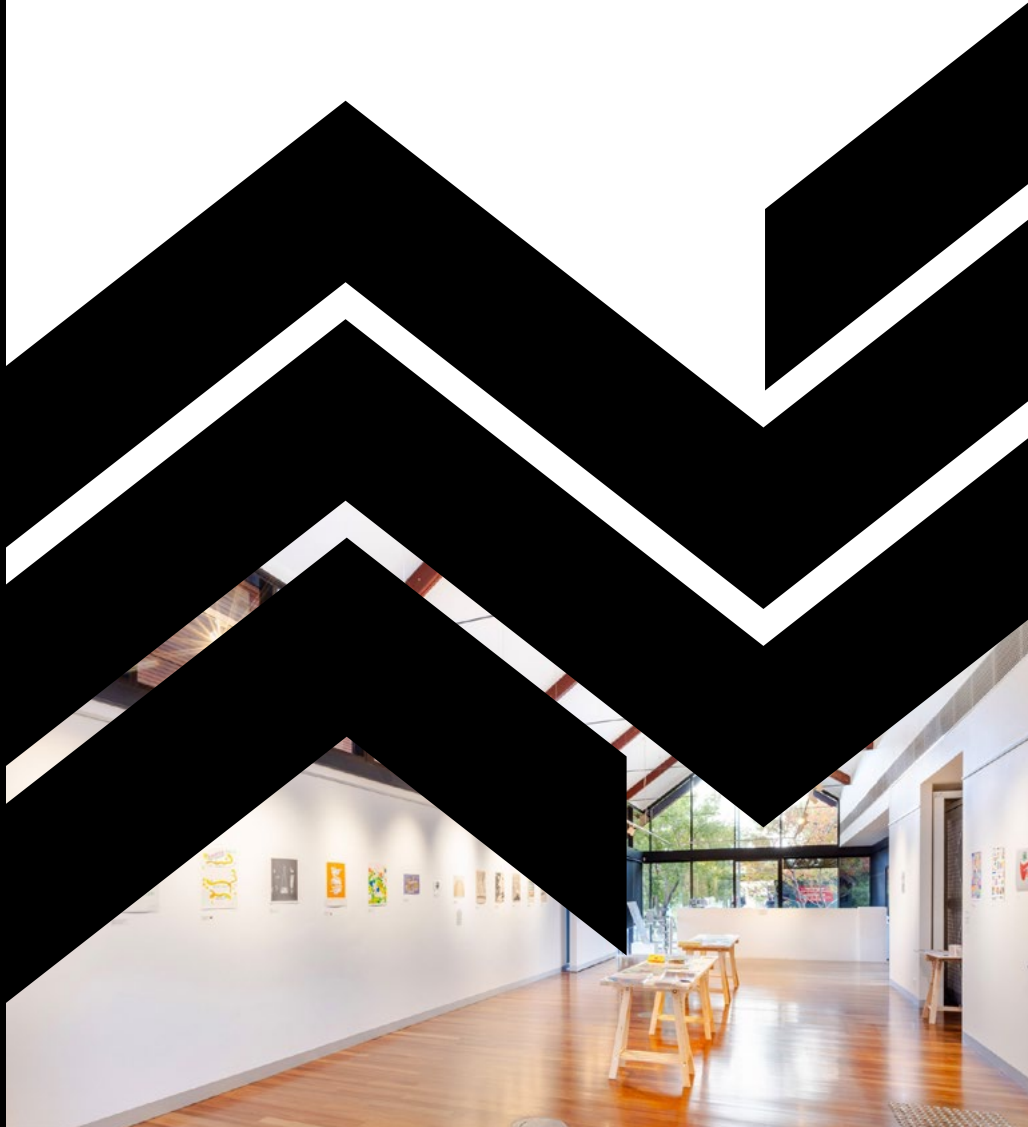
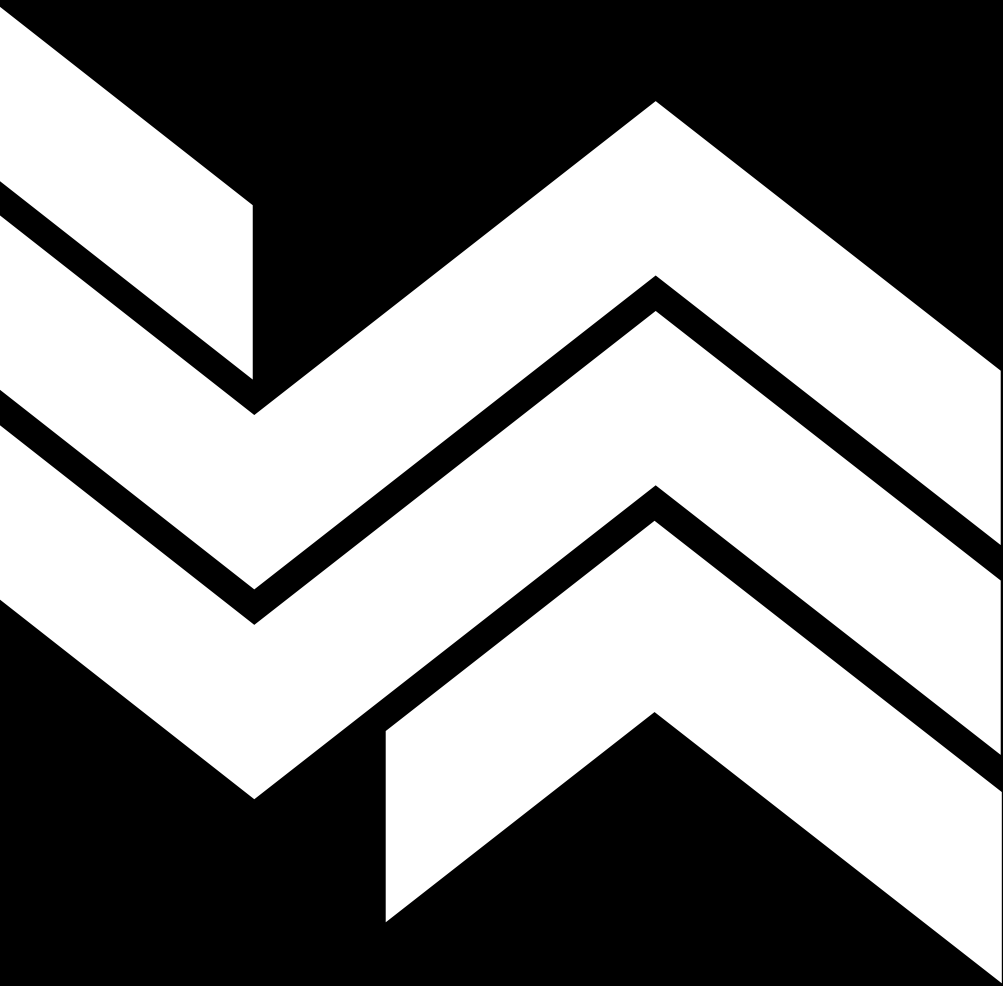


The logo for Zig Zag Gallery features three stylized, overlapping zigzag lines in black and white, resembling a mountain range or a series of steps. 

# zig zag gallery

**EXHIBITION APPLICATION PACK**  
2027





The Zig Zag Gallery is situated on Whadjuk Noongar Boodjar, on the lands of the Beeloo people. We pay respects to their elders past and present and extend that respect to any First Nations people who visit our gallery. As a place where stories and creativity are shared, we acknowledge their long and ongoing cultural and creative care and custodianship as artists and storytellers. Always was and always will be Aboriginal Land.

# About the Gallery

The Zig Zag Gallery is located at 50 Railway Road, Kalamunda and is part of the multi-purpose Zig Zag Cultural Centre, which includes Mason & Bird Café, the Kalamunda Library, the Kalamunda History Village, and the Kalamunda Visitor's Centre. The area is part of Katta Morda (the Darling Scarp) on Whadjuk Noongar Boodjar. There is both high visitation from the surrounding areas and picturesque natural surroundings.

We present a selection of exhibitions each year and are interested in solo or group exhibition proposal from artists, artist groups, curators and organisations working across a broad spectrum of contemporary art practices, including but not limited to painting, printmaking, illustration, textiles, photography, performance, installation, and new media. Aboriginal and Torres Strait Islanders, members of the LGBTQIA+ community, people with disabilities, and people from diverse cultural backgrounds are encouraged to apply.

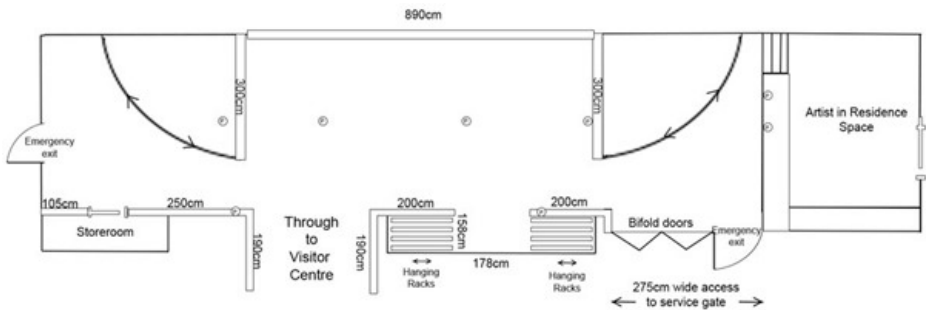
The gallery seeks to encourage high-quality contemporary artistic practice, creative experimentation, and connections to local cultural activities, and to host meaningful and innovative creative experiences that provoke deeper connections to community and creative work.



# The Exhibition Space

The Gallery exhibition space is 93m<sup>2</sup> and has a display hanging area of 360 linear metres. Within this space, there are two foldable walls that can change the layout of the gallery, and art hanging systems for storage. The gallery also has a downstairs artist-in-residence area that is 21m<sup>2</sup> and includes a paint sink, two work benches, and access to power.

The Gallery space has track lighting (LED spotlights) and jarrah floorboards. We use a wire hanging system to hang works on D-Rings. We have two custom made lockable display cabinets and plinths of various shapes and sizes.



# What we are looking for

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Applications will be peer-reviewed by representatives from the WA visual arts sector based on the following criteria:

## **CLARITY OF ARTISTIC RATIONALE**

Has the exhibitor clearly communicated and provided context for an innovative and meaningful artistic idea?

## **QUALITY OF WORK**

Is the work of a high standard within its field? Does the exhibitor have demonstrated experience and positive peer feedback regarding their work? Do the support materials show creative work of high standard?

## **ORIGINALITY**

Is the work interesting and new? Does it demonstrate a unique perspective? Does it add something to the wider ecology of creative practices?

## **SUITABILITY TO THE ZIG ZAG GALLERY**

Does the proposal consider the unique features of the Zig Zag gallery and the local Kalamunda creative communities? Does the proposed exhibition fit within the wider Zig Zag Gallery program?

## **STRENGTH OF SUPPORT MATERIALS**

Are the supporting images of a high quality of documentation? Do the support materials provide a clear picture of who the exhibitor is and where this exhibition fits within their creative practice?

*Exhibitors must be mindful of cultural appropriation and ensure that they do not infringe any copyright in the creation of their artworks/products.*

# How to Apply

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We invite applications from artists, art groups, and curators of any age who are at any stage of their career, whether established, mid-career and/or emerging.

Exhibitors under 18 will require a parent or guardian to provide supervision and support. All City of Kalamunda staff are ineligible to apply.

1. A cover letter that contains the contact information of the curator / coordinator. It is important you identify a main contact person who can act as a liaison and is the agreed representative of the exhibition. Your cover letter may also include a brief synopsis of the show, and why you wish to exhibit at the Zig Zag Gallery.
2. A written proposal that includes the following:
  - The title of the exhibition, add the words 'working title' in brackets if the title is not yet confirmed.
  - The curatorial premise, including a brief description of the key themes and ideas in the exhibition, the participating artists, media and artistic styles.
  - The impetus for the exhibition, why it is relevant and compelling, who your audience is, and what the exhibition will bring to our program.
  - An indication of when the exhibition will be ready and available to display. If artworks have not been created yet, please let us know the schedule for their production and what kinds of works will be produced.
3. List of works: If ready, please include a list of works, detailing the artist's names, artwork titles, year, media, dimensions and the value of artworks or the selling price (excluding 30% commission).  
This should be submitted as an Excel sheet.  
We can provide a template if required.

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4. Confirmed curator's and artist's CVs, including biographies and artist's statements, combined as a single PDF document, and no longer than 10 pages in total.
  5. Portfolios: please provide links to the artist's portfolios, website or Instagram page so that we can view previous artworks. This is especially important if works have not yet been created.
  6. Proposed artwork images: If artworks are ready, please provide a PDF document showing the images of the works proposed. Please present images clearly with captions detailing the artist's names, artwork titles, year, and dimensions.
  7. Preferred timeframe: Your preferred time of year to exhibit in 2027, eg. Give a range of which months your exhibition is available and when it will be ready to display. We will make offers of specific dates if your proposal is successful.
  8. Inclusivity and accessibility requirements: please let us know how we can assist with your application or in the delivery of your exhibition, and if you have any accessibility requirements.

Proposals should be submitted to **[zzgallery@kalamunda.wa.gov.au](mailto:zzgallery@kalamunda.wa.gov.au)**



If you need any support applying or need an alternative application pathway, please contact the Zig Zag Art Gallery Curator at **[zzgallery@kalamunda.wa.gov.au](mailto:zzgallery@kalamunda.wa.gov.au)**

# Exhibition costs

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The Zig Zag gallery charges \$56 (inc. GST) per day of exhibition with a four week minimum hire and requires a \$500 bond.

A 30% commission applies to all work sold and will be deducted from the retail price of all pieces sold. No GST is applicable.



# What we provide

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- Sales handling and gallery invigilation throughout the exhibition period
- Curatorial support, project planning, and mentorship
- Installation and deinstallation of artworks
- Staffing support during the exhibition opening
- Marketing and promotion of exhibitions on the gallery website, social media, and a promotional email to our mailing list
- Printing and distribution of printed promotional materials
- A range of equipment loaned in-kind during the exhibition including plinths, display cases, a small AV system, and other items upon request
- Public liability insurance for public events in the exhibition space





**Zig Zag Cultural Centre**  
50 Railway Rd, Kalamunda WA 6076  
(08) 9257 9998  
[zzgallery@kalamunda.wa.gov.au](mailto:zzgallery@kalamunda.wa.gov.au)  
[kalamunda.wa.gov.au/gallery](http://kalamunda.wa.gov.au/gallery)



**Gallery Opening Hours**  
Monday - Friday: 9am-4pm  
Saturday & Sunday: 10am-4pm  
Public Holidays: 10am-4pm

### Image credits:

Artworks on pages 3,5,& 6 by Nadia Rasheed and Diane Keating for Re/Place, photographed by Yvonne Doherty, 2026.

Artworks on pages 4&6 by Karen Parry and Skye Risely, for Reclaimed Fragments and Friends, photographed by Zyg Woltersdorf, 2026.

