

# ZIGZAG GALLERY

2025 Exhibition  
Application Pack





Photo Credit: Ria (Curated St)

## Acknowledgement of Country

The respectfully acknowledge the Traditional Owners, the Whadjuk Noongar People as the Custodians of this land. We also pay respect to all Aboriginal community Elders, past, present and future who have and continue to reside in the area and have been an integral part of the history of this region.

## About The Gallery

The Zig Zag Gallery is located at 50 Railway Road, Kalamunda and is part of the multi-purpose Zig Zag Cultural Centre, which includes the Mason & Bird Café, Kalamunda Library, Kalamunda History Village, and the Kalamunda Visitor's Centre. The area is part of Katta Morda (the Darling Scarp) on Whadjuk Noongar Boodjar. There is both high visitation from the surrounding areas and picturesque natural surroundings.

We present 12 exhibitions each year and are interested in solo or group exhibition proposal from artists and curators working across a broad spectrum of contemporary art practices, including but not limited to painting, print-making, illustration, textiles, photography, performance, installation, and new media. Aboriginal and Torres Strait Islanders and people from diverse cultural backgrounds are encouraged to apply.

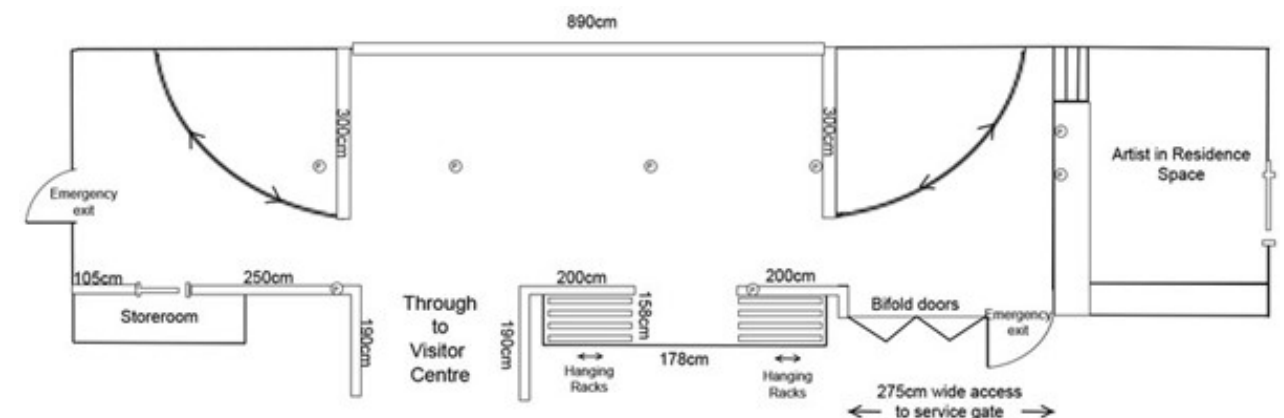
The gallery seeks to encourage creative exploration, support connections to local cultural activities, and host meaningful and innovative creative experiences that provoke deeper connections to community and creative work.

## The Exhibition Space

The Gallery exhibition space is 93m<sup>2</sup> and has a display hanging area of 60 linear metres. Within this space, there are two foldable walls that can change the layout of the gallery, and art hanging systems for storage.

The Gallery also has a downstairs area that is 21m<sup>2</sup> and includes a paint sink, two work benches, and access to power.

The Gallery space has track lighting (LED spotlights) and jarrah floorboards. We use a wire hanging system to hang works on D-Rings. We have two custom made lockable display cabinets and plinths of various shapes and sizes.





## How To Apply

We invite applications from artists, art groups, and curators of any age who are at any stage of their career, whether established, mid-career and/or emerging.

Exhibitors under 18 will require a parent or guardian to provide supervision and support. All City of Kalamunda staff are ineligible to apply.

Expressions of interest can be submitted by filling our website form, assembling together support material and attaching it to your form. If you have any questions or require help applying, please contact the Zig Zag Art Gallery Curator at [zzgallery@kalamunda.wa.gov.au](mailto:zzgallery@kalamunda.wa.gov.au)

You will require

- An exhibition proposal (up to 500 words)
- An artist statement or short biography (up to 250 words)
- An artist CV (No more than one page)
- Links to an artist website and/or social media pages
- Up to six images of past work and/or up to 3 minutes of video

**Applications open Friday 5<sup>th</sup> July 2024 and  
close on Sunday 19<sup>th</sup> August 2024 at 5:00pm**

All applications must be received before the deadline, applications received after the deadline will not be considered.

If you need any support applying or need an alternative application pathway, please contact the Zig Zag Art Gallery Curator.

## What Are We Looking For

Applications will be peer-reviewed by representatives from the WA visual arts sector based on the following criteria

### Clarity of artistic rationale

Has the exhibitor clearly communicated and provided context for an innovative and meaningful artistic idea?

### Quality of Work

Is the work of a high standard within its field? Does the exhibitor have demonstrated experience and positive peer feedback regarding their work? Do the support materials show creative work of high standard?

### Originality

Is the work interesting and new? Does it demonstrate a unique perspective? Does it add something to the wider ecology of creative practices?

### Suitability to the Zig Zag Gallery

Does the proposal consider the unique features of the Zig Zag Gallery and the local Kalamunda creative communities? Does the proposed exhibition fit within the wider Zig Zag Gallery program?

### Strength of Support Materials

Are the supporting images of a high quality of documentation? Do the support materials provide a clear picture of who the exhibitor is and where this exhibition fits within their creative practice?

**Exhibitors must be mindful of cultural appropriation and ensure that they do not infringe any copyright in the creation of their artworks/products.**

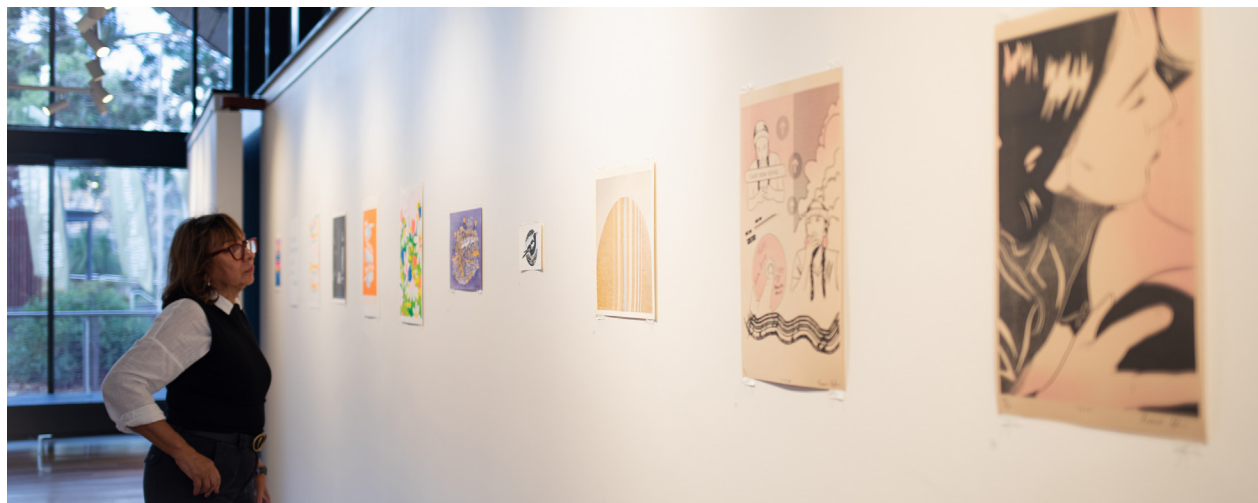


Photo Credit: Paper Treasures. Emma Daisy



# Exhibition Costs

The Zig Zag Gallery charges \$57.20 (inc. GST) per day of exhibition with a four-week minimum hire and requires a \$500 bond.

A 30% commission applies to all work sold and will be deducted from the retail price of all pieces sold. No GST is applicable.

The exhibitor is also responsible for insurance of artwork in transit and whilst on display at the Gallery as work is not insured by the City of Kalamunda whilst on display in the Gallery.



Photo Credit: Kalamunda Zine Fair. Emma Daisy



Photo Credit: Zine Workshop. Danica Zuks



Photo Credit: Kalamunda Zine Fair. Emma Daisy



**Weekdays:** 9:00am - 4:00pm  
**Weekends & Public Holidays:** 10:00am - 4:00pm  
We are CLOSED on Good Friday, Christmas Day,  
Boxing Day and New Years Day.

**P:** 9258 9998

**E:** [zzgallery@kalamunda.wa.gov.au](mailto:zzgallery@kalamunda.wa.gov.au)

50 Railway Road, Kalamunda 6076

[kalamunda.wa.gov.au/gallery](http://kalamunda.wa.gov.au/gallery)

