

# KALAMUNDA **PERFORMING ARTS CENTRE**

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Masterclass in  
Baroque Performance

Expression of Interest 2024



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**PERFORMING  
ARTS CENTRE**

# MASTERCLASS

in Baroque Performance  
by Helen Kruger

<b>Applications Open</b>	Wednesday 14 August 2024
<b>Applications Close</b>	Friday 13 September 2024 at 3pm AWST
<b>Contact name</b>	Branwen Smith
<b>Email</b>	<a href="mailto:performing.arts@kalamunda.wa.gov.au">performing.arts@kalamunda.wa.gov.au</a>
<b>Phone</b>	9257 9616
<b>Programme</b>	Masterclass in Baroque Performance by Helen Kruger at Kalamunda Performing Arts Centre
<b>Cost</b>	Participants \$25 (Audience \$10)
<b>Masterclass Date &amp; Time</b>	Friday 27 September 2024, 4pm to 5pm

## Expressions of interest sought from musicians

Expressions of interest are sought from musicians of a minimum standard of Australian Music Examination Board (AMEB) Grade 6 or equivalent, who would like to be considered for participation in a Masterclass in Baroque Performance by Australian Baroque Artistic Director and Violinist Helen Kruger. The masterclass will take place on Friday 27 September 2024 at 4pm in the Theatre at Kalamunda Performing Arts Centre.

A masterclass is an instrument lesson in front of an audience, where the audience gains interesting insight into how music is played at the same time the musician receives valuable training. This masterclass will focus on performing Baroque music in the style that it would originally have been played by musicians of the Baroque period. Audience attendance will be of interest to both musicians and lovers of classical music.

Following the masterclass, at 7:30pm, Australian Baroque will perform Vivaldi's Four Seasons. Tickets to the masterclass and the later concert should be purchased separately.

## Important notes for interested musicians:

### To be considered as one of the three participants in the masterclass, musicians will be:

- of a performance level of at least AMEB Grade 6 or equivalent
- any age from child to adult
- performing on any instrument
- expected to bring their own instrument and music (the venue has a piano)
- available from 3pm Friday 27 September 2024
- able to offer a minimum of one (maximum of three) piece(s)/movement(s) of prepared Baroque music.

You must be able to play through the piece from beginning to end at an acceptable speed. Note that if you are chosen to participate you will only be asked to perform one of the pieces of music you have offered

## Musicians should note that:

- Music offered can be written as an accompanied or unaccompanied piece, but will be performed unaccompanied in the masterclass
- Sonatas and concertos should be offered as individual movements, not complete pieces (you may offer more than one movement from a single piece of music)
- Successful musicians will be required to pay a participation fee of \$25 to confirm acceptance of their participation offer
- Participating musicians will be allocated a complimentary theatre seat as part of their participation fee

## Musician selection

The selection panel will consider the following in their choice of musicians:

1. Providing a balanced and varied masterclass
2. Including a variety of instruments and instrument families
3. Covering a varied selection of Baroque composers
4. Providing a variety of speeds, musical styles, musical expression and teaching potential
5. The selection panel will endeavor the best they can to meet the above criteria while choosing musicians from varied education establishments and/or instrument teachers

## Application

To submit an expression of interest, please first read the important notes for interested musicians above. Then list all the following information in a cover letter emailed to [performing.arts@kalamunda.wa.gov.au](mailto:performing.arts@kalamunda.wa.gov.au) by Friday 13 September at 3pm:

1. Full Name.
2. Age if under the age of 18.
3. Signed permission to participate from parent or guardian if under the age of 18.
4. Name of current education facility and/or instrument teacher (if applicable).
5. Instrument.
6. Level of playing on the named instrument.
7. Name of piece(s) of Baroque music being offered for consideration, including Composer, Title and Movement.
8. A brief statement in less than 100 words explaining why you would like to participate in the masterclass.
9. Acknowledgement that you will be available to attend Kalamunda Performing Arts Centre from 3pm on Friday 27 September 2024.
10. Acknowledgement that you understand that you will be required to pay a participation fee of \$25, if you are chosen to perform in the masterclass.

The City of Kalamunda is committed to creating a fair, equitable and inclusive community where human rights are respected, participation is facilitated, barriers are addressed, and diversity is celebrated.

We support the rights of all people regardless of age, gender, ability or background. We value the diverse and changing nature of our community and understand that some groups and individuals experience more barriers than others. We strongly encourage applications from First Nations Peoples, people living with a disability, culturally or linguistically diverse groups, and LGBTQIA+ community.



**KALAMUNDA  
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9257 2558

48 Canning road, Kalamunda

Box office: Monday - Friday 9:00am - 5:00pm

[kalamunda.wa.gov.au/kpac](http://kalamunda.wa.gov.au/kpac)