

John Clement Brooklyn, New York

Tusk, 2012 5" Steel Pipe, 1" Steel plate, Paint 178 x 178 x 205 cm \$75,000





John Clement johnclementstudio.com

A student of such acclaimed artists as Marc di Suvero and John Henry, John Clement's geometric work follows in a similar tradition of large-scale Constructivist-inspired sculpture, and yet breaks the boundaries of the genre by constantly playing with the ideas of form and space in curvi-linear compositions. His work juxtaposes a variety of playing steel coils and arcs that, layered on top of one another, take on a life of their own. While today Clement focuses primarily on large-scale outdoor work, reminiscent of both di Suvero and Henry's association with public sculpture, his smaller works are, on their own volition, about to swivel about on their bases and spin about in space. Clement's dynamic and dramatic union of form, line and negative space emphasizes the impression of implied movement. After receiving a BA from the University of Pennsylvania in 1992, Clement studied briefly at New York's School of Visual Arts before moving on to work with di Suvero and Henry in the 1990s. In addition to numerous gallery exhibitions, Clement has also completed many public commissions and installations across the United States and abroad. He currently lives and works in Brooklyn, NY

John lives in Brooklyn, NY with his wife Jean and children Kini and Duke. The love and support he receives from his family is a major force in his creativity.



Peter Lundberg Vermont, USA

Queen, 2015 concrete, earth & steel 1400 x 300 x 100 cm \$100,000

Built at Thompson Estate, Margaret River WA as part of a group called "Land of the Giants", Queen is a play on the royal family. A portrait. A dress like form, made in the earth with tones of dirt from the process and smoothness from casting against plastic to offer a contrast of texture, colour and feel. It is based on patterns found in nature – rough and elegant at the same time.



Land of the Giants – Queen, Quiver, King , Jester, Giorgio(2014) were originally exhibited at Sculpture by the Sea, Cottesloe in 2016





The sculpture Queen by Peter Lundberg stands 14 metres tall.

Peter Lundberg CV

peterlundberg.com



education

BA Mathematics, Skidmore College, New York 1983 MFA Sculpture, Bennington College, Vermont 1985

collections

Royal Botanical Gardens, Sydney, Australia City of Frankfurt, Germany City of Cottesloe, Perth, Australia City of Nurenberg, Germany Grounds For Sculpture,NJ Port Authority of NY and NJ (George Washington Bridge) Griffiss Sculpture Park, Rome, NY City of Tangsham, China City of Taizhou, China City of Haltorp, Swede Town of Walcha, NSW, Australia Skidmore College, NY Saratoga Polo, NY City of Vevring, Norway City of Budelsdorf, Germany Senator Carris, Rutland, VT Cherokee Sculpture Park, Cashiers, NC Chestnut Hill Sculpture Park, Phila., PA CT Sculpture Park Fort Tilden, NYC UNO, New Orleans, LA



City of Columbus, Indiana City of Macon, Georgia City of Pittsburgh, PA Exhibitions

2014

Thompson Estate Winery Residency, WA, Australia Sculpture by the Sea, Cottesloe & Bondi, Australia West Rutland Art Park, Vermont, USA Domain Forget, Quebec, Canada Georgia Tech University, USA Gomboc Gallery, Perth, Australia 2013 Solo Exhibition, Damien Minton Gallery, Sydney, Australia Sculpture by the Sea, Sydney, Australia Red Gate Gallery, Beijing, China Sculpture by the Sea, Cottesloe, Australia Frost Art Museum, Miami, Florida, USA Kluftern Ortrundsweg, Germany MCLEMOI Gallery, Sydney, Australia 2012 Sculpture by the Sea, Bondi, Australia Sculpture by the Sea, Cottesloe, Australia

North Bennington Sculpture Park, VT Griffiss Sculpture Park, Rome, NY Nord Art, Germany 2011 UNO, New Orleans, LA St. Gallens, Switzerland Salem Art Works, NY Governors Island, NY Sculpture by the Sea, Bondi Beach, Australia Won NordArt Prize 2011, Germany Griffiss Sculpture Park, Rome, New York North Bennington Sculpture Exhibition, Vermnot 2010 Tangshan Sculpture Symposium, China Sculpture for New Orleans Orleans (<u>www.sculptureforneworleans.org</u>) Taizhou Sculpture Symposium, China Nord Art, Büdelsdorf, Germany (www.kunstwerk-carlshuette.de) North Bennington Art Park, Vermont Allensbach and Düsseldorf, Germany (private commissions) 2009 and before Storm King Art Center, NY Gallery Scheffel, Bad Homburg, Germany (<u>www.galerie-scheffel.de</u>) Andreas Brüning Gallery, Düsseldorf, Germany Blickachsen, Germany (<u>www.blickachsen.de</u>)



St. Urban Sculpture Park, Switzerland Grounds For Sculpture, Hamilton, NJ North Bennington Art Park, Vermont Haltestelle Kunst, Nürnburg, Germany LaCoste, France Neue Kunst in Alten Garten, Hanover, Germany Salem Art Works, New York North Carolina State University, USA Castleton State College, VT Triangle Workshop, NYC Norwalk Sculpture Trail, CT Vevringutstillninga, Norway Long Island University, NY Squibb Sculpture Park, NJ d'ART, Berlin, Germany George Washington Bridge, NY Oil and Steel Gallery, NYC Symposium Norge, Norway Aurora Gallery, Chelsea, NY Fort Tilden, NY Oakton Sculpture Park, IL Pier Walk, IL Franconia Sculpture Park, MN HdK, former East Berlin Amerika Haus, Berlin Chesterwood, MA Pratt Institute, NY Kalmar Konst Museum, Sweden Roda Tröden, Sweden Lilla Konstsallongen, Sweden Öland, Sweden Galleri Chagall, Ostrava, Czech



apprenticeships

<u>Mark di Suvero</u> 1994-2001 <u>John Henry</u> 2000-2001 <u>Alexander Calder Foundation</u> 1999-2001

grants

Connecticut Commission on the Arts Berlin Senate, German Department of Culture sculpture parks public sculptures Co-Founded West Rutland Art Park, 2013 Co-Founded Hudson River Sculpture Trail, 2006 Co-Founded Cherokee Sculpture Park in Philadelphia, 2004 Founded Saratoga Sculpture Park at the Saratoga Polo Grounds in New York, 2005 Founded Cashiers Sculpture Park in New York, 2005 Founded Connecticut Sculpture Park, 1996 Founded Värnanäs Sculpture Park in Halltorp Sweden, 1989

United States

New York, NY	Pittsburgh, PA	Chattanooga,TN
Philadelphia, PA	New Orleans, LA	Greenville, SC
Shoreham, VT	Salem, NY	Eau Claire, WI
Cashiers, NC	West Rutland, VT	
Germany		



China

Tangsham

Taizhou

Minqin



Australia

Sydney Perth Brisbane Sutton Forest Braidwood

Selected Locations

Quebec, Canada Larvik, Norway Lake Atitlan, Guatemala Ostrova, Czech Republic Halltorp, Sweden





Preliminary Assessment Note

A preliminary assessment of the artworks available for purchase comparing them to similar works in terms of material, scale, and artist reputation at the 2024 Sculptures by the Sea (Cottesloe) and 2024 Sculptures by the Sea (Bondi) indicates that the proposed artworks and their prices are comparable and appropriate.

Other works of John Clements of similar scale are comparable or priced higher. *Butterfly,* 2023, an aluminium sculpture with dimensions $114.3 \times 167.6 \times 76.2$ cm, is currently available for purchase via Artsy.net for \$40,000 USD.

Similarly, Peter Lundberg's *Dancing Man*, a 13-meter sculpture sold in 2018 for \$140,000, provides context for the value of *Queen*, a slightly taller piece (14 meters) priced at \$75,000, making it a reasonable investment.

Should the City decide to proceed with this option, it may be prudent to consider commissioning an independent appraisal of the artworks.

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