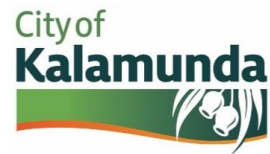


Kalamunda Arts Advisory Committee  
 Minutes – 24 January 2023



**MINUTES**

**KALAMUNDA ARTS ADVISORY COMMITTEE**

**6.00 pm Tuesday 24 January 2023**

**Kalamunda Performing Arts Centre**

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**1.0 ACKNOWLEDGEMENT OF TRADITIONAL OWNERS**

Stephen Castledine gave an Acknowledgement of Country.

**2.0 OPENING OF MEETING**

Meeting Opened at 18:04

**3.0 DISCLOSURE OF INTERESTS**

**3.1 Disclosure of Financial and Proximity Interests.**

- a) Members must disclose the nature of their interest in matters to be discussed at the meeting. (Section 5.65 of the Local Government Act 1995)
- b) Employees must disclose the nature of their interest in reports or advice when giving the report or advice to the meeting. (Section 5.7 of the Local Government Act 1995).

Nil.

**3.2 Disclosure of Interest Affecting Impartiality**

- a) Members and staff must disclose their interests in matters to be discussed at the meeting in respect of which the member or employee has given or will give advice.

Nil.

**4.0 ATTENDANCE AND APOLOGIES**

**4.1 Attendance Committee**

Cr Kathy Ritchie (KR)	Councillor Delegate
Stephen Castledine (SC)	Presiding Committee Member
Johannes Pannekoek (JP)	Deputy Presiding Committee Member
Kim Baker (KB)	Committee Member

**City of Kalamunda Staff**

Amber Evans (AE)	Arts & Culture Coordinator
Mandy Skeates (MS)	Manager Economic & Cultural Services
Nicole O'Neill (NO)	Director Community Engagement

Kalamunda Arts Advisory Committee

Minutes – 24 January 2023

## **5.0 CONFIRMATION OF MINUTES FROM THE PREVIOUS MEETING**

### MOTION

That the minutes of the Kalamunda Arts Advisory Committee held on 10/10/2022, are confirmed as a true and accurate record of the proceedings.

**Moved:** Cr Kathy Ritchie

**Seconded:** Kim Baker

**Vote:** Carried

## **6.0 MATTERS ARISING FROM THE PREVIOUS MEETING**

### **6.1 PUBLIC ART CONCEPT APPROVAL – 655 WELSHPOOL ROAD EAST, WATTLE GROVE**

- a) AE contacted the developer to confirm the total DA application budget to ensure the proposed artwork concept meets the budgetary requirements for LPP26.
- b) The developer provided additional budgetary information. The proposed artwork concept met all budgetary requirements. The Arts and Culture Coordinator notified the developer of a positive outcome.

### **6.2 RECRUITMENT OF AN ADDITIONAL KAAC MEMBER**

- a) Awaiting feedback from the initial invitation.

## **7.0 DRAFT ARTS AND CULTURE STRATEGY**

### **7.1 Draft Arts and Culture Strategy**

- a) The Draft Arts and Culture Strategy is currently open for public comment until the 21st of February (AE).
- b) Need to make sure that the Arts and Culture Strategy and the Public Art Masterplan talk to each other (JP)
- c) Classification around what 'Culture' means in reference to "Arts and Culture" was sought (KR).
- d) Classification of about what a "Hero" means within the strategy context. With the committee seeking an alternative phrase be used.
- e) Noted the document is a draft for feedback. NO encouraged members to make submissions on the draft.

Kalamunda Arts Advisory Committee

Minutes – 24 January 2023

**ACTION:** Include a flow chart in the Arts and Culture Strategy to visually represent how the Arts and Culture Strategy links into the other City of Kalamunda documents, e.g. Public Art Master Plan.

**ACTION:** A definition to be included at the beginning of the strategy defining what Arts and Culture mean.

**ACTION:** Hero Exhibition reference to be reviewed by the City.

## **8.0 ARTS & CULTURE COORDINATOR UPDATE**

### **Compassionate Communities Artists in Residency Project**

- a) The Kalamunda Compassionate Communities Project aims to build the community's knowledge about Compassionate Communities and the public health approach to end of life. Through an artist-in-residence program and a 'Live, Talk, Die' focus event, the project aims to increase the community's awareness of the end-of-life choices that are available to them and stimulate interest in establishing Compassionate Communities
- b) Selected artist - Elisha Pirouette.
- c) Series of large-scale portraits
- d) Residence to start mid-March.

### **Market research**

- a) Introduced at both KPAC and the gallery at the end of last year.
  - a. Trial period end of last year at KPAC - iPads, and post-event emails at KPAC at the end of last year. Medium uptake. Will aim to get one-third of the people to respond.
- b) Gallery has rolled out successfully. As of Friday 96, Survey Responses since the exhibition opened on the 7th of January.
- c) Circulated a copy of the survey results as of 24/01/2023.
- d) KR asked that more training and information be given to the VC volunteers about the iPads / Culture Counts.

**ACTION:** Volunteers provided with training on the Data gathering via the iPads at the VC.

### **Zig Zag Gallery**

- a) Currently Exhibition - Lions Art Awards
  - I. Pre-Selection Panel:
    - Johannes (Harry) Pannekoek
    - Gordon Mitchell
  - II. Final Judges –

City of Kalamunda

Page 3 of 5

Kalamunda Arts Advisory Committee

Minutes – 24 January 2023

- Nalda Searles - Awarded the West Australian Living Treasure in 2014, Nalda Searles has been heavily involved in the arts community as both a talented artist and arts advocate. She has exhibited her work all over the world, and has pieces in a number of notable collections. Having Nalda involved in the judging of this exhibition is a great honour, as such a well-known and admired figure in our community.
- Alison Barrett - With an extensive knowledge of the West Australian arts landscape, Alison Barrett brings her years of professional experience as an Arts Management Consultant and Curator. Involved in a range of different arts projects, her experience in judging, consulting and advising has led to a unique insight into our arts community around Perth.

### Public Art Masterplan

- a) Public Art Master Plan - City is working to finalise the draft.

## 9.0 PUBLIC ART DEVELOPMENT APPLICATIONS

### 9.1 PUBLIC ART CONCEPT APPROVAL – HIGH WYCOMBE, LOT 5 ABERNETHY RD

- a) Noted that the proposal has only recently been presented. In principle, concept is supported, however further information is required in regards to compliance with LPP26.

**ACTION:** City of Kalamunda to contact the developer to ensure that the proposed artwork concept meets the budgetary requirements for LPP26.

## 10.0 GENERAL BUSINESS

- a) Cr Ritchie (KR) requested rationale for the moving of the Seniors Exhibition of the Kalamunda Performing Arts Centre Gallery for 2023. AE explained that this was a trial, with the exhibition to run for longer and cross over with the Morning Music programming. KB expressed support for the City to continue to cross-promote the visual and performing arts.
- b) (KR) asked about the NAIDOC Week Exhibition. AE confirmed discussions are underway on the partners for 2023. NON and AE referenced partnership opportunities and collaborations being explored.

## 11.0 DATE OF NEXT MEETING

Monday 1<sup>st</sup> May 2023, 18:00 @ Kalamunda Performing Arts Centre

## 12.0 Meeting Closed

The Presiding Member Closed the Meeting at 19.40.

Kalamunda Arts Advisory Committee

Minutes – 24 January 2023

I confirm these Minutes to be a true and accurate record of the proceedings of this meeting.

Signed: Stephen Castledine ..... Presiding Member

Dated this Wednesday 1<sup>st</sup> February 2023