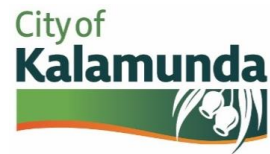


Kalamunda Arts Advisory Committee

Minutes – 10 October 2022



MINUTES

KALAMUNDA ARTS ADVISORY COMMITTEE

6.00pm Monday 10 October 2022

Kalamunda Performing Arts Centre

1.0 ACKNOWLEDGEMENT OF TRADITIONAL OWNERS

Stephen Castledine gave an Acknowledgement of Country.

2.0 OPENING OF MEETING

Meeting Opened at 18:06

3.0 DISCLOSURE OF INTERESTS

3.1 Disclosure of Financial and Proximity Interests.

a) Members must disclose the nature of their interest in matters to be discussed at the meeting. (Section 5.65 of the Local Government Act 1995)

b) Employees must disclose the nature of their interest in reports or advice when giving the report or advice to the meeting. (Section 5.7 of the Local Government Act 1995).

Nil.

3.2 Disclosure of Interest Affecting Impartiality

a) Members and staff must disclose their interests in matters to be discussed at the meeting in respect of which the member or employee has given or will give advice.

Nil.

4.0 ATTENDANCE AND APOLOGIES

4.1 Attendance Committee

Cr Kathy Ritchie (KR)	Councillor Delegate
Stephen Castledine (SC)	Presiding Committee Member
Johannes Pannekoek (JP)	Deputy Presiding Committee Member
Kim Baker (KB)	Committee Member

Invited Speaker

Michelle White	Community Arts Network
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City of Kalamunda Staff

Amber Evans (AE)

Mandy Skeates (MS)

Arts & Culture Coordinator

Manager Economic & Cultural Services

Apologies

Gary Ticehurst

Director Corporate Services

5.0 CONFIRMATION OF MINUTES FROM THE PREVIOUS MEETING

MOTION

“That the minutes of the Kalamunda Arts Advisory Committee held on 04/07/2022, are confirmed as a true and accurate record of the proceedings. Noting an amendment in section 4.1 where Johannes Pannekoek is referred to as the Deputy Presiding Member. This Should read Cr Kathy Ritchie”

Moved: Johannes Pannekoek

Seconded: Cr Ritchie

Vote: Carried

6.0 COMMUNITY ARTS NETWORK PRESENTAION – MICHELLE WHITE

Community Arts Network (CAN) is the peak body for community arts and culture development in WA. CAN inspires to mobilise communities to explore and express their own culture through programs, training, and fundraising opportunities.

Michelle White spoke about three current projects, Cultural Mapping, Lullabies and Making Time.

6.1 CULTURAL MAPPING

CAN has recently received multiyear funding to deliver a series of workshops and Cultural Mapping initiatives, identifying and understanding Noongar place names across the Perth Metro area.

- a) Manager of Economic & Cultural Services proposed a collaboration between the City and CAN, to undertake a Cultural Mapping project in 2023, in connection to the 25th Anniversary of the Bibbulmun Track.

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- b) Manager of Economic & Cultural Services identified that that this project would align and cross over with the WA Tourism initiatives, highlighting Kalamunda as both a rich cultural tourism area.
- c) Although CAN has received state funding to roll out the Cultural Mapping project, participating LGAs are expected to contribute financially and through in-kind support.
- d) The committee all agreed they were in support of pursuing the opportunity of the City of Kalamunda partnering with CAN to be part of a Cultural Mapping project in Kalamunda.

6.2 LULLABIES

A CAN project aimed at capturing Noongar Language and creating lullabies in Noongar.

- a) Opportunities to collaborate with libraries
- b) Michelle White left the City with a copy of Djinda Djinda, a Community Chiro Songbook.
- c) All the lullabies in the songbook have been recorded and are available to listen to for free on Spotify.

6.3 MAKING TIME

Making time is a one-day arts and wellbeing symposium scheduled to be held on Friday the 9th of December 2022 at Jorgenson Park and Kalamunda Community Centre.

- a) The Making time event will include:
 - Welcome to Country
 - Cultural Healing Session presented by Sister Kate's Home Kids Aboriginal Corporation.
 - Looking After Yourself presentation by psychologist Shona Erskine.
 - Noongar doll making workshops with Geri Hayden and Yolande Yarran.
 - Animal weaving workshop with Sharyn Egan.
 - Bibbulmun Cultural Tour with Nick Abraham
 - The Power of Sharing Stories with Sisonke Msimang (Centre for Stories)
 - Autism, Rejection, Celibacy and Optimism - Adam Kelly in conversation with James Berlyn.
 - The day will conclude with a networking event with Moroccan inspired catering and entertainment provided by social enterprise World Music Cafe.
- b) The committee all agreed they were in support of the event and for the City to provide financial assistance.

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7.0 MATTERS ARISING FROM THE PREVIOUS MEETING

7.1 PUBLIC ART MASTER PLAN

- a) Harry Pannekoek expressed concerns about the Public Art Masterplan, about the visuals and layout of the document being uninspiring document.
- b) Harry Pannekoek noted that there were not enough local images being used in the document.
- c) Steve Castledine noted that the Masterplan prescribes less “Corten” be used as a material in public artworks, that this is a personal preference of the consultant that was engaged to write the plan and should be removed.

ACTION: Harry Pannekoek, Cr Ritchie and Steve Castledine to form a sub-committee to review the Public Art Masterplan to provide feedback to the Arts & Culture Coordinator with recommendations by the 10th November 2022.

7.1 DEVELOPERS HANDBOOK FOR PUBLIC ART

- a) The developer handbook is in draft stage.
- b) Harry Pannekoek, the handbook needs to be exciting for developers, and unique from other LGA’ Developer Handbook for Public Art.

ACTION: Arts & Culture Coordinator to distribute draft text for the developer’s handbook to the committee for input.

8.0 ARTS & CULTURE COORDINATOR UPDATE

8.1 ARTS IMPACT

- a) On Thursday 6th September 2022, the Arts & Culture Coordinator attended the Arts Impact Industry Briefing.
- b) Arts Impact is a philanthropic/donor organisation that fund arts initiatives/ American Style of philanthropy.
- c) City is not eligible to apply for the funding however could partner in the delivery of a prospective project.

ACTION: Arts & Culture Coordinator to distribute information about the Arts Impact Funding opportunity to the committee.

8.2 CIRCUITWEST, GALLERIES WEST + PAC AUSTRALIA

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- a) Arts & Culture Coordinator attended the CircuitWest Showcase Conference this year at the Subiaco Arts Centre with Branwen Smith (Programming and Audience Engagement Lead).
- b) Arts & Culture Coordinator was invited to speak on a panel discussion - "Programming 101", discussing how emerging venue presenters could look to developing a programming and audience development plan for their venue.
- c) Arts & Culture Coordinator attended this quarter's TAG (Touring Advisory Group) meeting: A joint initiative between PAC Australia and Regional Arts Australia. TAG is a voice on national touring for performing arts organisations that engage in touring or take on touring productions (venues). Assisting in the creation of the Australian National Touring Charter, for industry best practices for the performing arts.
- d) Gallery West – Continuing to build strong relationships with the Gallery West network.

8.3 ELLENBROOK ARTS CENTRE

- a) Arts & Culture Coordinator was invited to assist in the pre-selection of the Ellenbrook Arts Awards 2022.
- b) Arts & Culture Coordinator and the new Zig Zag Gallery Curator Briony Bray were invited and attended the Ellenbrook Arts Awards 2022, exhibition opening event and awards.

8.4 OPEN STUDIOS

- a) The City assisted this year's Art rooms, Kalamunda Open Studio's event weekend through the distribution of fliers and a strong social media campaign across Facebook and Instagram.
- b) Manager Economic & Cultural Services and Arts & Culture Coordinator Attended the Mundaring Open Studios Launch event held at Mundaring Arts Centre.

8.5 ARTS AND CULTURE STRATEGY

- a) Draft document has been completed and is ready for design prior to the document going out for public comment.
- b) Culture Counts – The City has engaged Culture Counts as a survey metric tool to gauge the impact of our Arts and Cultural Offerings and the success of the Arts and Culture Strategy and its initiatives. Training will be rolled out to staff in November.

8.6 PUBLIC ART RESTORATION

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8.6.1 The Secret, Vita Markovic

- a) Arts & Culture Coordinator met with Vic Jr (Vita's son) who still lives here in Kalamunda. Vic Jr provided photos and information about his father and his work as both an artist, and builder active member of the Kalamunda Rotary Club and the local community. These photos and records have all been scanned and added digitally to the City's local history collection.
- b) Original concerns around the textured outer surface being asbestos. A sample was taken and tested for asbestos by the Enviro Team and came back negative.
- c) Works will cost an estimated \$5,300 as per the conservation report.
- d) Restoration works are scheduled for the new year.

8.6.2 Horse and Whim, Nic Compton

- a) Met with Nic Compton on Wednesday 5th October to discuss the sculpture and the approach Nic could look to take to restore the work.
- b) Awaiting a quote.

8.7 ZIG ZAG GALLERY

8.7.1 New Curator at the Gallery

- a) Briony Bray began as the new Zig Zag Gallery Curator in July.
- b) Briony has settled in well, creating great positive relationships with artists and working on multiple projects.
- c) Briony has been working to increase the gallery's social media presents and reach across both Facebook and Instagram.
- d) Arts & Culture Coordinator shared a social media insights report (90 days Briony being into the role)
 - Facebook posts reach has increased by 83.8% (13.3K)
 - Facebook engagement (likes, comments, and shares) has increased by 212.2% (1K)
 - Instagram posts reach has increased by 29.7% (1.7K)
 - Instagram engagement (likes, comments, and shares) has increased by 29.7% (1.7K).

8.7.2 2023 Zig Zag Gallery Programming

- a) This year the City has changed its method to programming the Zig Zag Gallery's year of exhibitions, moving towards a curated approach where each year the gallery calls for artists to submit an application to exhibit.

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- b) This year the applications were reviewed by the Curator, Briony Bray, that Arts and Culture Coordinator and one members of the Arts Advisory Committee (Presiding Member).
- c) 19 Submissions were received.
- d) 11 Exhibitions were selected to be in the space. The selected exhibitions are a good mix of local, and wider Perth based, established, emerging and community-based artists.
- e) The selected artists were chosen based on –
 - Length of their exhibition – Preference was given to exhibitions which were open to the public for 2 weeks or longer
 - Flow and cohesion across the whole year, ensuring that there was a variety and not ‘sameness’ repeated over and over
 - Artistic styles and quality.
- f) In 2023 the City will trial a “hero’ exhibition – Dispersion.

8.7.3 Hero Exhibition - Dispersion 2023

- a) Saturday 22nd April – Sunday 4th June (open for six weeks).
- b) Dispersion Aims to take the best aspects of public art and bring those elements into the intimate environment of the Zig Zag Gallery. Taking advantage of its light-filled atmosphere, Dispersion seeks to provide a different platform to view sculptural works and the creativity of its creator. Using experimental techniques and pushing the boundaries of medium and material – this will be an exhibition with a difference. This may be through a group of works, or one large piece. These artworks will then come together to tell a shared story of experimentation and creative use of materials.

9.0 PRESIDING MEMBER UPDATE - STEPHEN CASTLEDINE

- a) Open Studios was held over the weekend. Will work with the participating artists to collate a debrief that will be provided to the City.
- b) Steve Castledine saw good numbers on Saturday (estimated 100) Sunday saw a drop (50).
- c) Cr Ritchie noted that there were multiple events held on the weekend, which may have contributed to the low numbers.
- d) Steve Castledine assisted in the selection of artists exhibiting at the Zig Zag Gallery in 2023.

10.0 PUBLIC ART DEVELOPMENT APPLICATIONS

9.1 PUBLIC ART CONCEPT APPROVAL – 655 WELSHPOOL ROAD EAST, WATTLE GROVE

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- a) Committee were happy with the provided submission for approval.
- b) The proposal included three potential mural designs. The committee noted that they preferred option 1.
- c) Budgetary information was missing, as such could not confirm that the proposed artwork met the 1% commitment.
- d) Committee happy to endorse the proposal, should the developer be able to provide proof of meeting the financial requirements of LPP26.

ACTION: Arts & Culture Coordinator to contact the developer to ensure that the proposed artwork concept meets the budgetary requirements for LPP26. Should this be satisfied, AE to notify the developer of a positive outcome to progress forward with the engagement of the artists.

10.0 GENERAL BUSINESS

- a) Cr Ritchie raised that the Arts need to be more in front of the Council to ensure that the City’s Arts Portfolio continues to be funded.
- b) Committee agreed that they will work towards a presentation to the elected members in February 2023, as the City and Council begin preparing the 2023/24 FY budget.

8.0 DATE OF NEXT MEETING

Thursday 8th December 2022, 18:00 @ City of Kalamunda Admin Building

9.0 Meeting Closed

The Presiding Member Closed the Meeting at 7.50 pm

I confirm these Minutes to be a true and accurate record of the proceedings of this meeting.

Signed: Stephen Castledine Presiding Member

Dated this Friday 21st Day of October 2022