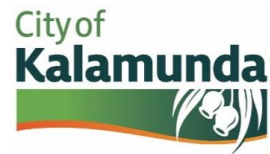


Kalamunda Arts Advisory Committee

Minutes – 4 July 2022



MINUTES

KALAMUNDA ARTS ADVISORY COMMITTEE

6.00pm Monday 4 July 2022

Kalamunda Performing Arts Centre

1.0 ACKNOWLEDGEMENT OF TRADITIONAL OWNERS

- a) Amber Evans did an Acknowledgement of Country.

2.0 OPENING OF MEETING

Meeting Opened at 18:06

2.1 Introduction of New Staff

a) (AE) Amber Evans, new Arts and Culture Coordinator provided an introduction on her qualifications and experience to the committee.

b) (KB) Kim Baker, newly appointed to the committee. A round table introduction was provided by all members at the meeting.

2.2 Terms of Reference

A copy of the KAAC terms of reference was distributed to each member

2.3 Appointment of Presiding Member

2.3.1 Nominations called for Presiding Member

MOTION

“Stephen Castledine is nominated to the role of Presiding Committee Member.”

Moved: Johannes Pannekeok Seconded: Briony Bray

Vote: CARRIED

2.3.2 Nominations called for Deputy Presiding Member

MOTION

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“Cr Kathy Ritchie is nominated to the role of Deputy Presiding Committee Member.”

Moved: Stephen Castledine Seconded: Briony Bray

Vote: CARRIED

3.0 DISCLOSURE OF INTERESTS

3.1 Disclosure of Financial and Proximity Interests.

- a) Members must disclose the nature of their interest in matters to be discussed at the meeting. (Section 5.65 of the Local Government Act 1995)
- b) Employees must disclose the nature of their interest in reports or advice when giving the report or advice to the meeting. (Section 5.7 of the Local Government Act 1995).

Nil.

3.2 Disclosure of Interest Affecting Impartiality

- a) Members and staff must disclose their interests in matters to be discussed at the meeting in respect of which the member or employee has given or will give advice.

Nil.

4.0 ATTENDANCE AND APOLOGIES

4.1 Attendance Committee

Cr Kathy Ritchie (KR)	Councillor Delegate
Stephen Castledine (SC)	Presiding Committee Member
Johannes Pannekeok (JP)	Deputy Presiding Committee Member
Briony Bray (BB)	Committee Member
Kim Baker (KB)	Committee Member
City of Kalamunda Staff	
Amber Evans (AE)	Arts and Culture Coordinator
Mandy Skeates (MS)	Manager Commercial and Cultural Services

Apologies

NA

5.0 UPDATE ON ARTS STRATEGY REVIEW

- a) AE provided an update on the Arts and Culture Strategy review.

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We are currently at Stage 4 of the *Creative Communities: Arts Strategy Review* -

- **Stage 1** – Internal Deep Dive, internal departments invited to review and provide commentary. Departments will include Arts and Culture, Tourism, Community Development, Community Engagement, Events, Planning, Economic Development and Assets. Expected to be complete by the end of March 2021.
 - **Stage 2** - Implementation of findings from internal review and preparation of modifications.
 - **Stage 3** - Draft findings to be presented to Council – To be complete by the end of May 2021.
 - **Stage 4** – Prepare Draft Strategy and present to Council for specific referral to Advisory committees and endorsement of the draft for the purpose of public advertising.
 - **Stage 5** – Prepare final draft strategy for Council adoption, September OCM.
- b) The draft strategy focuses on the following key objectives -
- Empowering the Community through Cultural Engagement.
 - Economic development through Cultural Tourism Activation
 - Capacity Building and Development.
- c) The new draft Arts and Culture Strategy is an outcome-focused strategy allowing City of Kalamunda officers to test and trial new activities and initiatives with the aim to meet the outcomes outlined in the strategy. The City's main role within the strategy is to work as a connector and advocator for the arts in Kalamunda, identifying areas of collaboration and opportunities to value add to existing arts and cultural initiatives. Evaluation measures are listed against each strategy to assist the City and officers in the assessment of activities under the strategy. The new draft Arts and Culture Strategy aims to look at arts and cultural development from a whole organisational-wide approach. The strategy has been developed to ensure outcomes and initiatives outlined in the strategy are achievable within current resource allocation and aligned with already adopted council plans and strategies within other business units.
- d) KR asked how much of the original Creative Communities: Arts Strategy has been incorporated into the new draft strategy. AE notes that many of the outcomes outlined in the original Creative Communities: Arts Strategy have been achieved. MS also added that what has yet to be achieved has been incorporated into the new draft strategy, it has just been presented in a new way.

6.0 PUBLIC ART CONTRIBUTION

6.1 PUBLIC ART CONTRIBUTION OVERVIEW

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- a) AE provided an overview of the Public Art Contribution Policy and an update on the City of Kalamunda Public Art Masterplan. The City of Kalamunda Public Art Masterplan is due to go out for public comment in the coming week. One of the action items of the City of Kalamunda Public Art Plan is a Developers Handbook. This has been drafted and is waiting on internal comments.
- b) JP requested for copies of the draft *Public Art Masterplan* and draft *Developer Handbook for Public Art* to committee for comment and feedback.
- c) AE noted that the process is still new at the City of Kalamunda and as such the processes of how these applications will be dealt with will most likely adapt as the City works out the best approach.
- d) BB suggested the formation of Public Art Advisory Committee specifically to review Public Art Contribution applications/ proposals. It was decided that these could be reviewed by KAAC on a quarterly basis.
- e) KR noted that many developers are challenging LPP26 to be granted an exemption of the percent for art contribution either by Council directly or taking the matter to the State Administrative Tribunal (SAT).
- f) JP emphasised the importance of brining developers along the 'journey'.
- g) AE stated that percent for art type policies are becoming more common across West Australian Local Government Authorities, in line with the stage government percent for art policy.
- h) JP asked for clarification if ephemeral and/or performance-based art could be considered under LPP26 by developers. AE explained that said ephemeral and performance-based is not stated in LPP26 however, all work by developers needs to have a minimum lifespan specified for the work and must provide a detailed preventive maintenance plan to ensure longevity of any public art works installed, as well information and processes around the works decommissioning.

ACTION – AE to circulate the draft *Public Art Masterplan* and draft *Developer Handbook for Public Art* to committee for comment and feedback.

6.2 PUBLIC ART CONTRIBUTION – COXON GROUP

- a) AE presented, Coxon Groups' public art plan proposal for Lot 4, 960 & Lot 3, 980 Abernethy Road, High Wycombe.
- b) All committee members agreed to endorse the Public Art Plan on the conditions that the following items are provided to City of Kalamunda upon installation of the works.
 - Final public art report detailing:
 - A comprehensive maintenance and cleaning schedule, detailing steps that will be taken should damage occur. Upholding the artists artistic vision ensuring longevity of the work.
 - Evidence of the installation of a plaque in a visible location, acknowledging the artist and the City of Kalamunda Art

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Contribution Policy.

- Photographs of the public artworks installed on site.

6.3 PUBLIC ART CONTRIBUTION – REALSIDE OVEST

- c) AE presented, Realside Ovest public art plan proposal for Lot 201, 43 & Lot 211, 29 Nardine Close High Wycombe.
- d) All committee members agreed to endorse the Public Art Plan on the conditions that the following items are provided to City of Kalamunda upon installation of the works.
 - Final public art report detailing:
 - A comprehensive maintenance and cleaning schedule, detailing steps that will be taken should damage occur. Upholding the artists artistic vision ensuring longevity of the work.
 - Evidence of the installation of a plaque in a visible location, acknowledging the artist and the City of Kalamunda Art Contribution Policy.
 - Photographs of the public artworks installed on site.

7.0 GENERAL BUSINESS

7.1 – PRICES LISTED AGAINST ARTWORKS AT THE ZIG ZAG GALLERY

- a) KR asked why the prices at the gallery were no longer being displayed alongside each piece in the gallery.
- b) AE explained that she has done some research and consulted with other WA galleries, who have advised that having the prices listed can be viewed as “tacky” and removing the prices has been done in an attempt to elevate the space. Prices will continue to be listed in the exhibition catalogues.
- c) KR believed that this decision should sit with the artist and was not the gallery’s place to make.
- d) JP, SC, BB noted that, only listing the prices in the catalogue is not uncommon and as visual artists themselves were comfortable with the new process. Appreciating the fact that we are trying to lift the profile of the Gallery.
- e) It was agreed that the new practice will be discussed with each artist about why the gallery is taking this new approach however it will be ultimately up to the artists to decide.

7.2- GALLERY UPDATE

- a) The appointment of a new Gallery Coordinator – Briony Bray (BB). Briony will be commencing her position with the City of Kalamunda in the coming weeks. MS noted that as an employee of the City, BB will no longer be able to sit on KAAC as a general committee member.

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- b) AE gave an update on the gallery. The gallery's directions and programming will be changing over the next few months as the gallery takes on a new approach to programming.
 - Reducing the number of exhibitions and frequency that exhibitions are changed out within the space.
 - Taking on a more curated approach to the Gallery's Exhibition Programme. Inviting Artists to apply in July/ August to exhibit as part of the following calendar year's exhibitions.
 - The introduction of a hero exhibition that has a "wow" factor in the aims to encourage people to come to Kalamunda to experience the Gallery and the Hills region
- c) Application period for the 2023 Gallery programme is now open through until the 3rd of August. AE asked if the committee was comfortable to called upon to advise the new curator and AE in assessing the applications to exhibit and developing the gallery's program for 2023. SC, JP and KB all agreed that they would be interested in being involved in this process.

7.3– COMMUNICATING WITH COMMUNITY

- a) SC wants better communication from the City to community and constituents about the arts within the Kalamunda area. Noting that although Kalamunda is "known" to be the place for the arts but "you wouldn't know it".
- b) KR noted that her personal email address is on the KPAC mailing list but not her City of Kalamunda address. KR requested that the Zig Zag Art Gallery and KPAC Newsletters in the meantime are sent to all CRs.

8.0 DATE OF NEXT MEETING

Monday 10th October 2022, 18:00 @ Kalamunda Performing Arts Centre (Foyer)

9.0 Meeting Closed

The Presiding Member Closed the Meeting at 7.42pm

I confirm these Minutes to be a true and accurate record of the proceedings of this meeting.

Signed: Stephen Castledine..... Presiding Member

Dated this25..... Day of.....July.....2022