

Creative Communities: An Arts Strategy  
Internal Stakeholder Review Feedback

<b>Section Issue</b>	<b>Issue</b>	<b>Proposed modification</b>
Page 3	Strategy doesn't appear inclusive – there is no mention of CALD, Seniors, Family. Youth and Youth Services strategy isn't referenced or mentioned in the strategy.	Representation of community aspirations and stronger connection to Strategic Community Plan (SCP) inclusive of new objectives. Strategy should appear diverse and represent all Community.
Entire Document	Strategy is a four-year document; timelines should align with the current strategic community plan.	The Arts strategy review will align with the Strategic Community Plan adopted by Council at the May OCM, 2021.
Page 8	Public Art Contributions across the document need to be explained as may seem unclear as well as updated as significant work done in this space.	References to Public Art Contributions across the document need to be revised so as to align with the adopted Local Planning Policy 26 and Master Plan.
Page 3	Strengthening local arts sector should be included as a high-level objective.	Review high level objectives and realign with SCP.
Page 7	Growth figures have been reviewed and require updating.	Review growth figures and update to latest figures as provided by Forecast ID in collaboration with Strategic planning department.
Page 7	Strategy refers to 'arts forum' held in January 2019 which informs key focus areas, but no information or data has been provided.	Results of community consultation to be delivered will inform and update key focus areas.
Page 8, Action 1.4 Page 13, section 2.2 Page 15, Action Item 2.1	Clarification of the role of the Arts Advisory Committee is required –Strategy lists KAAC holding annual community information sessions and idea sessions as well as Advisory committee members exploring ways of greater engagement for the City in relation to Aboriginal culture.	Upon Councils request, provide advice and input as requested and highlighted through the Arts Advisory Committee Terms of Reference.

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Page 14/15	Artist in Residence doesn't require a policy. How was it identified as a priority? How does it strategically align? Tool kit link and suggestions shouldn't sit within a strategy.	Review wording and positioning of the Artist in Residency initiative and develop support materials to facilitate the implementation of an Artist in Residency program. Rewording on action 2.4 in relation to removing the requirement for a policy.
Back Cover	Strategic Documents and alignments list need to be reviewed as key strategies missing.	Review of linked strategies.
Page 17	Open Studios commentary – whether this is the role and responsibility of LGA? Additionally, how was identified as a priority?	Review of relevance of City positions in terms of level of support and reword action 3.1 to include all Arts led community programs. Review of the City's previous commitments.
Page 13, Action 2.1	Reconciliation Action Plan should be referred to and linked with and collaborative opportunities highlighted, not led by Arts strategy. Removal of critique around Action 2.3 considering Covid-19.	Removal of commentary around setting the direction of the RAP – linkage and alignment only. The RAP is a separate body of work and doesn't require direction setting or actions with the Arts strategy context.
Entire Document	Discussion and feature of the Performing Arts sector and the Kalamunda Performing Arts Centre is minimal as well as commentary around audience diversification and development.	Existing cultural facilities (KPAC and Zig Zag Cultural Centre) to become a key focus area.
Entire Document	Strategic alignment is not evident, and several key strategies are not linked nor identified.	Strategic framework to be highlighted and woven through strategy.
Page 2/3	No acknowledgement of country or welcome within the document	Engage Traditional Owner / Elder to provide a welcome if appropriate and expand on the 'statement of commitment' including a welcome from the Mayor. At a minimum, the strategy should feature an acknowledgement of country or statement of commitment.

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Entire Document	Document appears and feels to be Kalamunda focused, there is no mention of inclusive or foothills communities.	Broad community consultation to be rolled out to allow for inclusive representation of the creative sector across the City as well as removal of Corymbia Festival.
Entire Document	Quotes within the document are anonymous and provide no context as it isn't clear who said them.	Quotes removed if origin is unknown.
Page 7, 10 (and throughout) Action 2.	Built form design, physical assets shouldn't be a focus of an Arts Strategy, nor should planning and urban design and commercial and urban developments.	Removal of references to Urban and Commercial renewal and a shift of focus to place making and identify (outside of the built environmental). There is now a dedicated policy framework at the state level that deals with improvements to the design of the built environment (Design WA) and there is an established process and policy framework to incorporate public art for development that reaches a certain dollar value.
Page 10, Action 1.6	Engagement of Key Creative Specialists: No issue has been identified with the idea of engaging creative consultants and specialists, but no mechanism has been identified in relation to thresholds or process.	Creative consultants will be engaged on a project basis at the discretion of Council are only likely to be triggered for major projects, major developments and specialised projects at the direction of Council. The Strategy is to include a definition of what a creative specialist or consultant is.
Entire Document.	Resourcing allocation is required as well as a review of timeframes. Actions appear ambitious.	Review of timeframes but resourcing allocations won't appear in strategy – as this is operational information.
Page 7	Creative Coordinator is employed, and job function shouldn't be listed in a strategy document	Removal of action 1.1
Entire Document	Title doesn't feel inclusive or capture and represent one community.	Strategy could be renamed, suggested title could be 'Our Creative Community'. To be explored within community consultation process.

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Page 5	Flow Diagram needs to be reviewed.	Review of flow diagram and exploration of other frameworks including the ISP framework.
Page 5	Vision needs to be reworked to include using art to create a sense of place, reflect a place's meaning or heritage, celebrate community values, diversity and pride, increase amenity, educate and draw attention to significant issues.	Review and rewrite vision including strategic alignment in collaboration and as a part of the Community consultation process.
Entire Document	Review of Focus Areas	Realignment of focus areas in response to community feedback.
Entire Document	Strategy to be refocused with emphasis on local opportunities - particularly in relation to an international sculpture event and how this may align.	Realignment of objectives and focus areas - with particular focus on international opportunities (sculptural event).
Entire Document	What about Digital Art and Technology?	Review and include if appropriate.