

**Draft P-DEV 26 Local Planning Policy: Public Art Contributions - Consideration of Submissions and Final Adoption Submission Table**

<b>Submission No.</b>	<b>Submission</b>	<b>Officer's Comments</b>
<p><b>1.</b></p>	<p><b>Objection</b></p> <ol style="list-style-type: none"> <li>1. The Draft Policy calls for Public Art Contributions on applications for development approval where the estimated cost of development exceeds \$500,000, excluding those for single houses, grouped dwellings, ancillary dwellings, building upgrades, heritage development works or any ancillary structures. The value of the contribution is one percent of the total estimated cost of development.</li> <li>2. ...the costs of the broader community, social and regional infrastructures should be borne by the whole community and funded from general rate revenue, borrowings or alternative funding mechanisms. The imposition of such charges on housing related development for community benefit is inequitable and erodes housing affordability.</li> <li>3. The Draft Policy has been prepared in the context of the State Government's Percent for Art Scheme which has a threshold of \$2million before developments are required to contribute. Similar policies prepared by the Metropolitan Redevelopment Authority and local governments have used a threshold of \$1million.</li> <li>4. The threshold of \$500,000 proposed in the Draft Policy will capture a large number of small developments that have minimal impact on the public realm and unduly increase their cost of delivery. Further, having a different threshold to other authorities and local governments creates inconsistency which results in additional costs to industry.</li> </ol>	<ol style="list-style-type: none"> <li>1. Noted.</li> <li>2. The draft Policy included exemptions for single houses, grouped dwellings, ancillary dwellings and additions. In this regard the imposition of public art contributions will be for multiple dwelling and mixed-use developments with a residential component. The minimum threshold of \$1m would trigger a contribution for large developments only, and the 1% contribution is consistent with expectations of other local authorities.</li> <li>3. Noted.</li> <li>4. Noted. It is recommended that the Policy be modified to incorporate a minimum threshold of \$1m.</li> </ol>
<p><b>2.</b></p>	<p><b>Objection</b></p> <ol style="list-style-type: none"> <li>1. Not fussed with art. I think there are a lot of better ways to spend my very expensive Shire rates.</li> </ol>	<ol style="list-style-type: none"> <li>1. Public art will be facilitated through contributions by developers and an</li> </ol>

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		applicant/owner may choose to make the contribution by coordinating the public art project with a professional artist or paying a cash-in-lieu contribution to the City for public art.
<b>3.</b>	<b>Non-objection</b> The draft policy seems fair and reasonable. With council budgets already stretched it appears to be a fitting way to generate either a fund for public works or production of public works in an ever-increasingly bland built-environment. It seems fair that those that are set to profit financially from development approval should contribute towards the betterment of the whole/ the community as opposed to simply their bottom line.	Noted.
<b>4.</b>	<b>Comment</b> It would be nice to see some artwork but only if it is in keeping with a home in the forest. No brightly coloured murals. Would like some small bronze statues of kangaroos, bandicoots etc. Aboriginal art would be very tasteful, after all the word Kalamunda is aboriginal. And maybe artwork that captures themes of our Valley wine area.	The objectives of the policy include to improve the quality of the City's built environment and to include elements of design that reflect unique aspects of the area (history, natural environment). The artwork may also identify or interpret a significant site, person, community, history or event.
<b>5.</b>	<b>Objection</b> 1. We have sat through two presentations and one opposition statement made on behalf of local businesses at the Public Briefing Forum of 13 August and the OCM of 27 August 2019. Our issues relate to: a) self interest by City of Kalamunda artists - will artists not resident in this City be eligible to undertake art commissions? b) expenditure of rate payer funds on art works that will never be displayed in High Wycombe let alone in Karingal Green. c) impost on businesses when the benefits to them are likely to be minimal especially when many premises and properties are not	1. a) An objective of the Policy is to provide opportunities for local artists. However, a 'Professional Artist' does not define the place of residence of the Artist. b) It is not clear what this comment relates to. c) The locations for public art

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	<p>able to display artworks or are not located in areas that would meet the criteria for display.</p> <p>d) artworks being produced that are not to the taste nor understanding of local residents.</p> <p>2. While not opposed in principle to public display of artworks we believe they should be privately commissioned by interested parties and City of Kalamunda should only commission those artworks that represent key events, historical and contemporary, to celebrate our City with, and for all, residents.</p>	<p>are a matter that will be guided by a future Masterplan, on the advice of the Kalamunda Arts Advisory Committee.</p> <p>d) This is a matter that will be considered by the independent artist and the Kalamunda Arts Advisory Committee.</p> <p>2. Noted.</p>
<b>6.</b>	<p><b>Non-objection</b></p> <p>I would hope the artworks would be reasonably subtle and not fill the area with gaudy apparitions which would give a "too busy" feel. On the whole, it could lead to a very pleasant and sophisticated ambience for the area.</p>	Noted.
<b>7.</b>	<p><b>Non-objection</b></p> <p>The scheme should allow for Performance Art eg a permanent venue or a commitment to funding a regular vent [annual or bi-annual performance festival].</p>	The policy excludes temporary or ephemeral art installations such as performance art, music, dance or exhibitions. Temporary or ephemeral art should be considered by the City in the context of future events.
<b>8.</b>	<p><b>Non-objection</b></p> <p>The City of Kalamunda and its Councillors should be highly applauded for this initiative. Together with the suggested Public Arts Master Plan this policy has the potential to make Kalamunda an "International Destination for Art".</p>	Noted.
<b>9.</b>	<p><b>Non-objection</b></p> <p>Wholeheartedly support this very smart initiative. Great opportunity for Kalamunda to commission unique public artworks that will enhance this unique environment. Thank you</p>	Noted.

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<p><b>10.</b></p>	<p><b>Non-objection</b> I support the proposal.</p>	<p>Noted.</p>
<p><b>11.</b></p>	<p><b>Non-objection</b> With recent developments in Kalamunda (such as the Barber St monstrosity) as well as other buildings High Wycombe such as the unimaginative shopping centre on Kalamunda Rd, Kalamunda needs some identity and more work to retain the uniqueness of our City.</p>	<p>Noted.</p>
<p><b>12.</b></p>	<p><b>Objection</b></p> <ol style="list-style-type: none"> <li>1. The proposed policy should encompass an exemption for industrial development given that artwork in these precincts will not be seen by the general public and offer very little benefit to the City. As a developer we already spend a considerable amount of money on ensuring an architecturally pleasing design. A further 1% on capital cost is a ridiculous amount to expect developers to absorb.</li> <li>2. Adding further cost to developers in constructing premises in the city does not promote the objective about creating local jobs. The City of Kalamunda has limited supply of industrial land given that the Metronet forrestfield train link has meant that land earmarked for industrial was removed. Adding more cost to already tight margins will mean that developers will build projects elsewhere.</li> </ol>	<ol style="list-style-type: none"> <li>1. In regard to the submission requesting exemptions for industrial development, the Policy does not currently, and is not proposed to, exclude industrial development from public art contributions. Whilst some metropolitan local governments have excluded industrial development from similar policies, a number of other local governments have not excluded industrial developments. The City has noted the importance of increasing the amenity in industrial areas and the potential value that public art could bring to these areas. In this regard it is not considered appropriate to differentiate this type of development from other commercial development.</li> <li>2. Noted.</li> </ol>
<p><b>13.</b></p>	<p><b>Non-objection</b> There is worldwide research and recognition supporting the positivity generated by art in the public realm and its contribution to creating wellbeing in our</p>	<p>Noted.</p>

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	<p>communities. Jacinda Ardern - prime minister of NZ - has recently articulated the importance of Art and Creativity as part of mankind, part of her address... Quote "The Arts can challenge us to reconsider how we look at the world, the assumptions we hold, who we are and who we could be. Art can provoke us to think about our past. It can offer a voice to marginalised groups who may otherwise struggle to be heard. Art can connect us, start conversations and help us tell our stories." It is great to see our City adopting a positive approach toward engaging Art as a major element in our community.</p>	
<b>14.</b>	<p><b>Comment</b> I support public art, but I wonder if this is legal? Certainly you need to be mindful that the extra cost paid by the developer will most likely in the end up being passed on to the purchasers of the properties - that is what happens with taxes like these. These days \$500k is often the cost of a run of the mill 3 bedroom townhouse in Kalamunda, so you will be catching a lot of people of ordinary means in your net, as well as the wealthy.</p>	<p>The policy excludes single houses, grouped dwellings, ancillary dwellings, building upgrades, heritage development works or any ancillary structures.</p> <p>It is recommended that the Policy be modified to incorporate a minimum threshold of \$1m.</p>
<b>15.</b>	<p><b>Non-objection</b>  Great initiative which I totally support. The City of kalamunda is a unique place and public and private art will enhance the City. The contribution level is reasonable as developers need to make a total contribution, longer term, to the City and its resident. Additionally, well presented properties will sell for higher prices. A desirable and attractive City will also drive people to want to be part of a progressive place...making a sense of place through art is a positive thing to do and I thank Council for this initiative.</p>	<p>Noted.</p>
<b>16.</b>	<p><b>Objection</b>  The role of Kalamunda Shire is to serve residents of the shire with suitable facilities and services. This sort of nonsense is another example of why I personally support the abolition of this self-serving, frequently corrupt and</p>	<p>The objectives of the Policy include to improve the quality of the City's built environment and enhance the amenity and activity options available to local residents and visitors. The policy will also</p>

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	unnecessary third level of government.	provide opportunities for local artists to showcase their artwork.
<b>17.</b>	<b>Comment</b> Great idea although as can be seen in other council areas, the advisory committee would need some guidance as to what ratepayers consider to be Art and the relevance/value of the artwork.	The role of the KAAC is to guide and inform public art processes as well as assisting with applying the recommendations of the Policy and Public Art Master Plan, and to provide professional advice in relation to public art installations.
<b>18.</b>	<b>Non-objection</b> Do not object	Noted.
<b>19.</b>	<b>Objection</b> I don't see why I should foot the bill for this, our council fees have almost doubled in 6 years and I don't want to pay for this, the artists can donate and use advertising, our money should not be squandered on this.	Public art will be facilitated through contributions by developers and an applicant/owner may choose to make the contribution by coordinating the public art project with a professional artist or paying a cash-in-lieu contribution to the City for public art.
<b>20.</b>	<b>Non-objection</b> 1. I think the idea if a Percentage of Art policy for the Shire of Kalamunda would be a wonderful addition to an area already full of environmental beauty and history. Kalamunda has always been seen as an area for creatives and creative thinking and this would ensure that the area would become a mecca of creative projects for both locals and visitors.  2. My only suggestion is that I feel that ephemeral artworks should be allowed under the policy. These types of artworks are usually more engaging and creative than other long term/robust artworks and would provide an ongoing landscape of creative interest. City of South Perth	1. Noted.  2. The policy excludes contributions for temporary or ephemeral art installations such as performance art, music, dance or exhibitions. Temporary or ephemeral art should be considered by the City in the context of future events.

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	and City of Perth has an amazing Ephemeral Arts program that has set it aside from most other councils in the state.	
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